

Call for Submissions for the Color Report for Bead Artists Fall/Winter 2008 (PDF)

Thank you for your interest in participating in the *Color Report for Bead Artists Fall/Winter 2008*.

I am looking for 10 - 13 pieces of jewelry that use some of Pantone's Fall '08 colors (see right). Kristy Nijenkamp suggested we tie these colors to palettes from my new book, *The Beader's Color Palette*. Brilliant idea!

This PDF contains 15 palettes from *The Beader's Color Palette* you can alter slightly to incorporate some of Pantone's fall colors. **Substitute the Pantone fall color shown beneath the palette for the one the arrow points up to.**

If I use photos of your jewelry, you'll get a free PDF Color Report (worth \$9.95), digital copies of the photos of your work (priceless), credit and a brief bio, website address, and contact info in the report. Email me if you want to see the '08 Spring report.

If you don't want to use any of the palettes in this PDF, don't! You are welcome to make anything using any of the Pantone colors on the right.

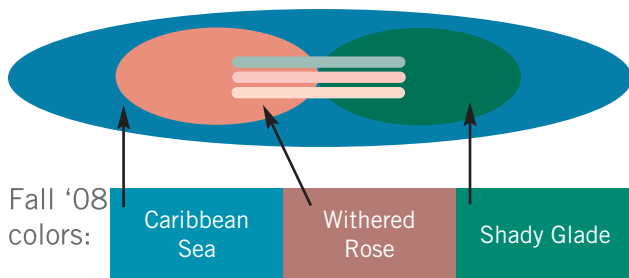
Guidelines for submissions:

- keep the proportions as close to the palette as shown. In the example below, [Caribbean Sea](#)

blue will be your main color, the [Withered Rose](#) and [Shady Glade](#) will share secondary position, and the three small stripes of color in the middle will be small accent colors.

- the colors you see in this PDF as you look at your monitor will be very different from the ones you print out. Approximate the colors as best you can - there will never be an agreement between color devices. If you want to email or call me for further clarification, PLEASE DO. Some points are critical, like [Shady Glade](#) is a very cool green, *not* a yellow green. [Ochre](#) is a kind of burnt yellow, not at all bright. If you feel like you do not have a clear idea of the color, I can send you paint swatches or something else to go by. On page 2 I've suggested Delica numbers and gemstones that are close to the Pantone hues
- your submissions don't have to be masterpieces, nor do they have to be complicated or complex. What I am looking for is **beautiful use of color**
- send me as many pieces as you like; I'll return them to you in person or mail
- I need your work by **July 18th**

Pantones' Fall '08 colors



140

Canary & Peony. Elegant and feminine, low-intensity tones dictate this palette inspired by a Japanese woodcut from the 1800s. The cool blues and greens provide soft contrast to sparks of orange, which boost the vitality. Because the background blue is matte, the other surface finishes sparkle all the more. **DELICAS: DB-798, DB-919, DB-1484, DB-913, DB-106, DB-1479**

substitute the Pantone fall color beneath the palette for the one the arrow points up to.

Pantone's Fall/Winter 2008 Colors and Chromatic Corresponding Delicas and Gemstones:

OCHRE as defined by PANTONE can be represented in Delica beads by either DB-702 or DB-742. Citrine is a lighter, more luminous version of OCHRE, and can be used when sparkle and transparency are desired. Aragonite and Strip Onyx make workable, if lightened, stand-ins.

DB-1302 and DB-913 come close to BURNT ORANGE as defined by PANTONE, however, they contain less yellow. Much carnelian has the deep, richer tones of BURNT ORANGE

AURORA RED is a rich red with a hint of blue undertones - no orange! DB-654 and DB-775 fall within the range of the hue, though they vary from each other:
Rich, intense Red Coral and Red Jasper can fill in for AURORA RED.

This complex pink/brown is neutralized and muted. The closest Delica bead color to WITHERED ROSE, as defined by PANTONE, is DB-800, which is too bright, not neutral enough. In gemstones, the WITHERED ROSE color abounds in rhodonite and certain shades of pink tourmaline.

SHITAKE, as defined by PANTONE, is a more neutral brown than many browns. DB-322 is a close approximation, and looks like the dark shades of the mushroom itself.

Many jaspers contain a range of SHITAKE-ish colors.

With its reddish undertones, ROYAL LILAC is a purple. Purples in glass are limited and often fugitive. The following Delicas come close in color. But beware of the silver-lined finishes, which can rub off:

- Delica #1343 is the closest to ROYAL LILAC of all Delica colors
- Delica #1347 is a slightly darker version of ROYAL LILAC
- Delica #694 is slightly more blue than ROYAL LILAC
- Amethyst comes in many shades: when matching ROYAL LILAC, aim for the more blue hues

With its purple undertones, the following Delica seed beads and natural gemstones fall within (or are close to) the range of BLUE IRIS as defined by PANTONE:

- Delica #284
- Swarovski Tanzanite (though it is much lighter)
- Lapis

The following Delica seed beads and natural gemstones fall within (or are close to) the range of TWILIGHT BLUE as defined by PANTONE:

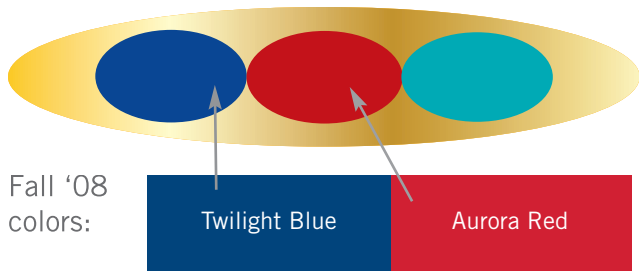
- Delica #361
- Sodalite
- Lapis

No Delicas match CARIBBEAN SEA. If you mixed DB-786 and DB-787 together, you'd approximate this hue, or DB-920 and DB-918. The shade is somewhere between each of these pairs of colors. CARIBBEAN SEA is found in cool turquoise (not Chinese turquoise, which is very greenish and yellowish).

The following Delica seed beads and natural gemstones fall within (or are close to) the range of SHADY GLADE as defined by PANTONE:

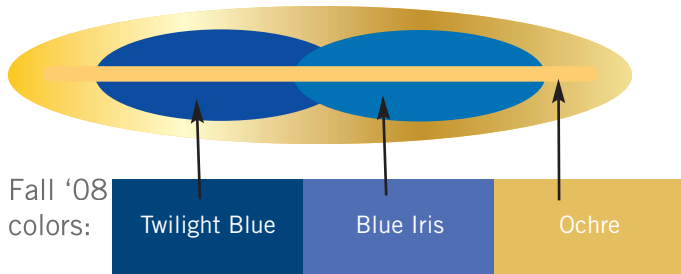
- Delica #776 (a bit too dark, but close enough)
- Miyuki 11/0 -020 is a perfect match
- Malachite

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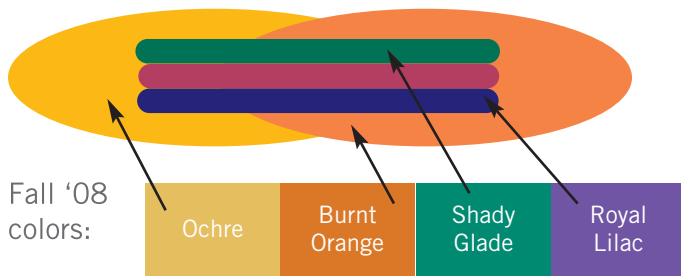
38

Color Like an Egyptian. Like many Egyptian artifacts, Tutankamen's death mask (right) is gold inlaid with gemstones of lapis, carnelian, and turquoise. An instantly recognizable Egyptian palette, rich and bold. **DELICAS: DB-031, DB-277, DB-378, DB-793**



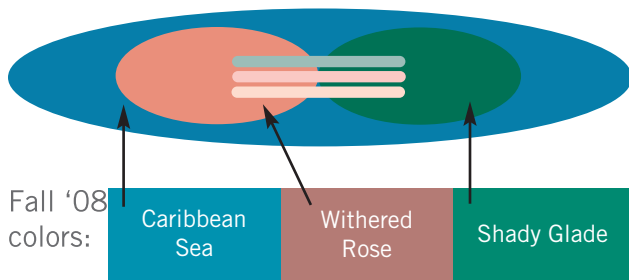
65

Beautiful Bellini. This sumptuous combination of gold, blue, and yellow could have been lifted from a Bellini painting. He revolutionized Venetian painting, moving it towards a more sensuous and coloristic style with his deep, rich tints and detailed shadings. **DELICAS: DB-031, DB-707, DB-920, DB-233**



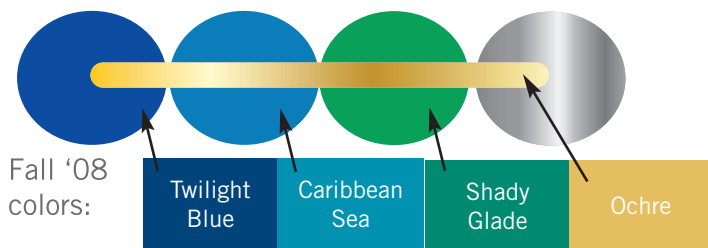
111

Mexican Blanket. You'll find plenty of uses for this robust Mexican blanket palette. Brights paired with rich jewel tones make a strong statement. Experiment with adding black for more drama. **DELICAS: DB-651, DB-703, DB-919, DB-1312, DB-785**



140

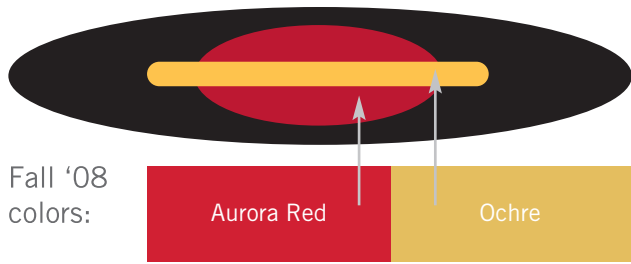
Canary & Peony. Elegant and feminine, low-intensity tones dictate this palette inspired by a Japanese woodcut from the 1800s. The cool blues and greens provide soft contrast to sparks of orange, which boost the vitality. Because the background blue is matte, the other surface finishes sparkle all the more. **DELICAS: DB-798, DB-919, DB-1484, DB-913, DB-106, DB-1479**



147

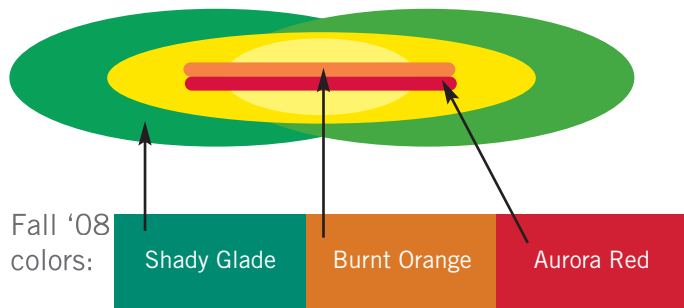
An analogous range of cool liquid colors - blue, turquoise, and green - are juxtaposed against flashes of hard metallic highlights. The overall effect is sumptuous and compelling. **DELICAS: DB-707, DB-113, DB-705, DB-032, DB-031**

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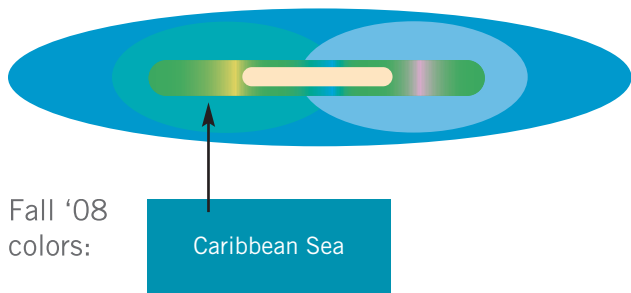
148

The most striking proportions of this perennial favorite are black as the dominant, red the secondary, and gold for accent colors. Because this palette uses darkened red and matte gold, it is more sophisticated than one with a bright red and a highly reflective gold. **DELICAS: DB-310, DB-654, DB-331**



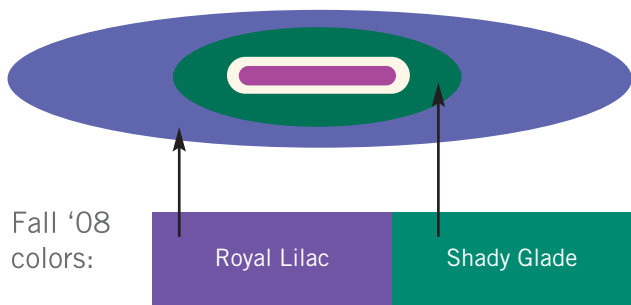
150

Heleconia Heaven. Heleconias are among the most beautiful and amazing flowers on the earth. This palette from the photo on the right is tropical in every way. Go all out with the yellows and greens; place accents of orange and red with precision. The less red, the more attention-grabbing the result will be. **DELICAS: DB-705, DB-274, DB-160, DB-1301, DB-703, DB-727**



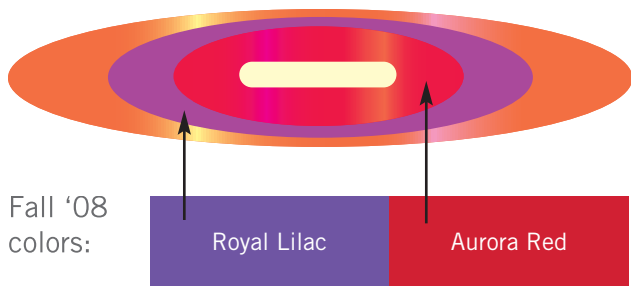
161

Lake Kournas. A cool, refreshing palette inspired by Crete's only natural, fresh-water lake exhibits an amazing range of blues and greens. The yellow-greens of plant life and a pale peach color, echoing that of the soil, provide warmer accents. **DELICAS: DB-714, DB-793, DB-861, DB-152, DB-353**



202

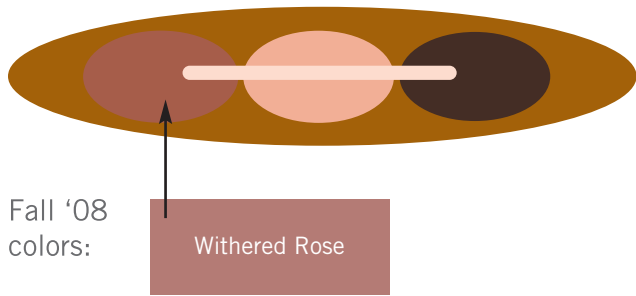
Cool Passion. Violet (or purple) and green work beautifully together in almost any version (think of amethyst and malachite, or amethyst and peridot). In this scheme both violet and green are very cool with blue undertones. The white and fuschia accents create an arresting focal point, as they do in the flower on the right. **DELICAS: DB-661, DB-919, DB-1530, DB-1345**



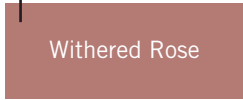
206

Bougainvillea. Behold the Bougainvillea, a visual tumult of sense-pounding color! These radiant analogous blooms are hotter than hot! For accents I've used a soft yellow rather than white as nature has done in the tiny florets. This is less stark, and may be preferable in a piece of jewelry. Or try white if you like. **DELICAS: DB-161, DB-073, DB-159, DB-1491**

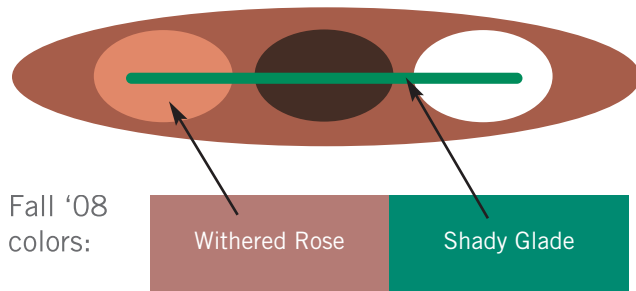
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Fall '08 colors:



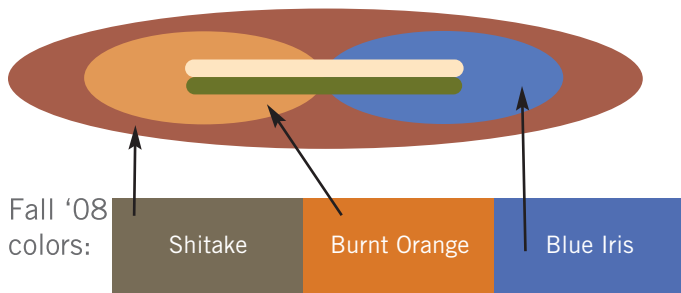
169 Canyon Colors. Being a darkened version of orange, brown adds depth and scope to this monochromatic scheme of deep oranges from the striated layers of a slot canyon (right). Working monochromatically is a great way to learn about value (lights and darks), and get to know a color up close and personal. **DELICAS:** DB-764, DB-773, DB-1363, DB-734, DB-1479



Fall '08 colors:



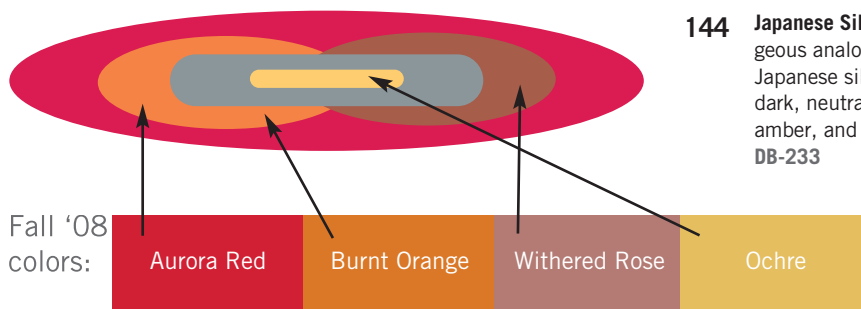
133 Brick and Whitewash. Yemen is famous for its elegant mud-brick houses pierced by arched windows and decorated with geometric designs in whitewash or pale stone (right). Notice the pure green of the window's geometric ornamentation. **DELICAS:** DB-773, DB-1302, DB-312, DB-201, DB-776



Fall '08 colors:



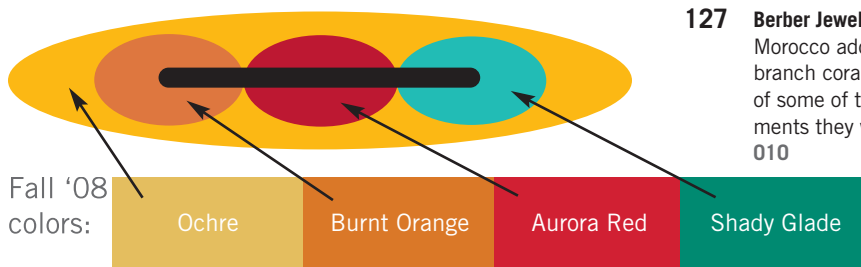
135 Turkish Carpet. Known for their luxurious deep red-oranges, Turkish carpets employ a panoply of elegant muted tones. Like most of their palettes, this one reaches an ideal balance of temperature, hue, and value. One of the secrets to achieving such balance is found in accenting with the lightest light and darkest dark, while allowing mid-tones to dominate. **DELICAS:** DB-773, DB-781, DB-361, DB-353, DB-311



Fall '08 colors:



144 Japanese Silk. Vivid and low-intensity tones comprise the gorgeous analogous palette from maple leaf design woven into Japanese silk. The force of red is softened by the grays and the dark, neutralized orange (DB-773). In gemstones, use carnelians, amber, and hematite. **DELICAS:** DB-683, DB-703, DB-773, DB-761, DB-233



Fall '08 colors:



127 Berber Jewelry. Berber women from the Draa Valley in southern Morocco adorn themselves in a flamboyant array of silver, agate, branch coral, and amazonite. This bold palette simulates the look of some of the marvelous bracelets, necklaces, and hair ornaments they wear. **DELICAS:** DB-651, DB-653, DB-654, DB-166, DB-010