



photo by Anette Bower

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Color Sense & Sensibility

by Margie Deeb

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In August I had the privilege of teaching - and learning - at Beadwork Magazine's retreat in gorgeous Sonoma Valley California. In a luxurious lodge surrounded by undulating mountains and miles of vineyards we explored the dimensions and language of color.

Using samples, fabrics, photos, colored pencils, and paint chips, we create and examine countless color combinations. Within structures such as monochromatic, analogous, or complementary, we design palettes individually and together. As the palettes are created I display them to the class in batches for analysis and pure gut reaction. We watch with curiosity, even amazement, as each person's unique color sensibility emerges, and soon we are able to recognize who made each palette by color arrangement alone. Everyone, regardless of their level of experience, has their own color signature.

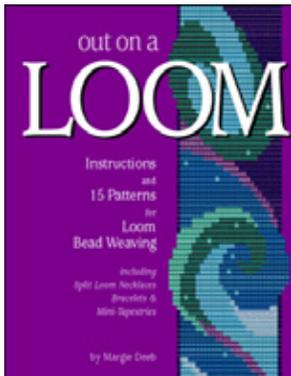
As confidence grows, I encourage participants to delve outside of their comfort level by using colors, saturations, and shades they are not drawn too, or are repelled by. Once they pair them with other colors in new configurations they begin to encounter these colors in a whole new way.

It is fascinating to see people expanding their sensibility while retaining their individuality, their unique way of putting together colors. Given the same groups of colors to work with, no one puts together even something as basic as a complementary scheme together in the same way. Like handwriting, their sense of color speaks about who they are.

By the end of class I am always in awe of the sense of beauty and harmony exhibited by each class member. I know they didn't learn this in the short time that we worked together. This talent waits quietly within, often unacknowledged. My job is to give them permission or encourage them to unleash what is already inside them. People know and sense so much more than they think they do. Without exception, everyone I have ever taught possesses an intuitive sense of harmony that comes from within, that rings true for them, that can - and should - be trusted. All they need is permission to give it voice and honor it.



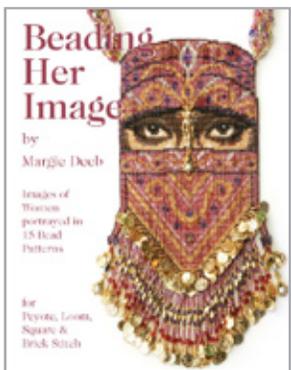
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Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

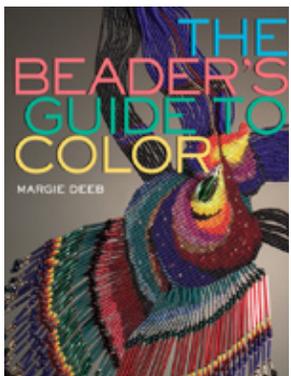
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

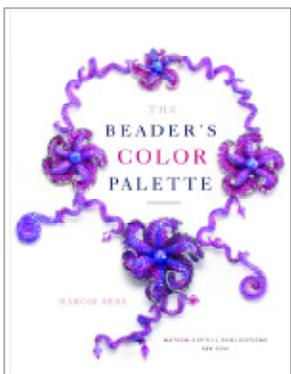
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars



The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter