

Monochromatic limited to mostly lights and darks



Full range of light, dark, saturated, and less saturated blues make a rich, appealing monochromatic scheme

Making the Most of Monochromatic

by Margie Deeb

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The successful monochromatic palette uses variations of one color to make a statement. The result is elegant, clean, and visually appealing, especially in cooler colors.

When different intensities, tones, shades, and tints of one color are combined, gorgeous and evocative harmonies emerge. In the medium of beads, monochromatic options expand further to include different textures and finishes of the same color.

Because they feature one color, monochromatic schemes express emotions associated with that color. They communicate mood and ambience, eliciting palpable reactions. A monochromatic palette of blues can appear cool and refreshing, or cold and lonely. One focusing on purples and lavenders will have a mystical aura. If you understand your key color - what it conveys and symbolizes - you're better equipped to fashion your pieces so they'll have the impact you want to have.

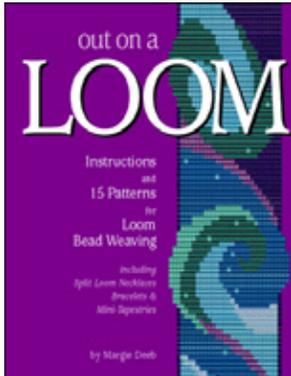
Because the monochromatic scheme lacks color contrast, it will never be as vibrant as schemes that employ more colors, especially complementary schemes. Be sure to employ the whole range of a color, using tints, shades, and tones of the key color to enhance the scheme.

Challenge yourself to become intimate with color by working with a monochromatic scheme based on a color you've been avoiding. You'll learn so much about this energy (at its essence, color is a frequency of light), and it become a useful palette member in other, more colorful schemes.



Nature's monochromatic palettes easily evoke emotional responses

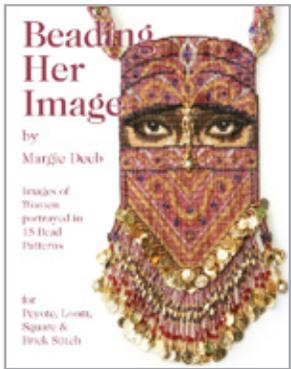
MARGIEDEEB.COM



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

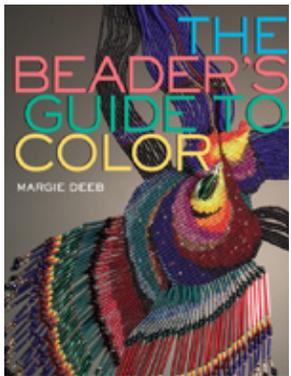
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

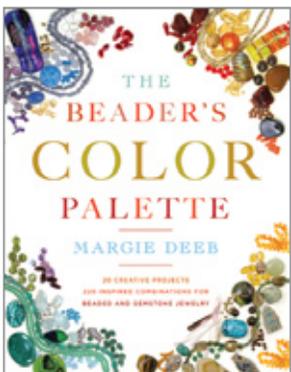
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars



The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).



photo by Marcia Abrams

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter